

WATERCOLOR DAY CLASS BY MARY O. SMITH

MATERIALS LIST

I will be demonstrating a few techniques throughout the day and bring your lunch and students will paint most of the afternoon until critique time. If you have a photo of an outdoor scene put it in your gear for reference. I will have a few references to use.

BASIC THINGS YOU MIGHT NEED

SMALL SKETCH PAD (FOR SKETCHING AND TAKING NOTES)

PENCILS OR PEN

4-B PENCIL

KNEADED ERASER

BULL DOG CLIPS FOR CLIPPING PAPER TO GATOR BOARD

ARTIST TAPE OR MASKING TAPE (PLEASE NOT BLUE)

CONTAINER FOR WATER

½ (16X23) OF WATERMEDIA GATOR BOARD (WHITE)

3 OR MORE SHEETS OF WATERCOLOR PAPER – ARCHES 140 LB COLD PRESS.

PALETTE

REFERENCE PHOTO

WATERCOLOR PIGMENTS- I USE MOSTLY WINSOR & NEWTON

PERM. ALIZARIN CRIMSON

BURNT SIENNA (HOLBEIN OR REMBRANDT ARE MY FAVORITE)

NEW GAMBOGE

CAD. YELLOW PALE

QUINACRIDONE GOLD

PERM. SAP GREEN

PERM. ROSE

FRENCH ULTRAMARINE BLUE

HOOKER'S GREEN

CERULEAN BLUE

COBALT BLUE

ANDREW'S TURQUOISE (AMERICAN JOURNEY- BY CHEAP JOE'S)

VERMILION HUE

WINSOR RED

IVORY BLACK

These are just suggestions. Bring what you are used to using. I don't normally like blocks because they don't dry fast but that is up to you. I'LL HAVE A HAIR DRIER.

BRUSHES

WINSOR & NEWTON – SERIES 680 ONE-STOKE - NYLON WATERCOLOR

BRUSH – ¾” flat

RIGGER #6

#14 ROUND BRUSH – NYLON

1” muslin brush – (Tony Van Hasselt’s muslin brush in Cheap Joe’s Order catalog. THIS BRUSH I USE ON EVERY WATERCOLOR.

1 1/2 wash brush

BRING WHAT YOU LIKE.

PAPER

140 LB COLD PRESS – ARCHES

IT’S VERY IMPORTANT TO USE GOOD PAPER. I’M NOT FAMILIAR WITH OTHERS TO HELP WITH PROBLEMS THAT MIGHT ARISE FROM USING OTHER PAPER. FOR THE CLASS I WOULD NOT LIKE THE BLOCKS. PLEASE USE CLIPS OR TAPE TO WATER MEDIA GATOR BOARD.

ARTISAN’S IN BRUNSWICK HAS MY LIST.

GATOR BOARD, MUSLIN BRUSH AND SPECIALTY PIGMENTS CAN BE FOUND IN THE CHEAP JOE’S ART SUPPLY CATALOG OLINE.

IF YOU HAVE ANY QUESTIONS JUST E-MAIL ME THROUGH THE WEB SITE www.maryosmith.com OR CALL 912-266-5720.