

## Acrylic Painting for Beginners Supplies List

My supplies list suggestions are based on what has worked for me. However, I know that creating art is not a one size fits all activity and something else might work for you. So feel free to bring to class any supplies you already own and we will work with those.

I learned early on that working with the best quality supplies I can afford (usually labeled professional or artist grade) ends in the best result. I encourage you to do the same. We can talk in class about the reasons for this suggestion.

For this class students are asked to bring eight tubes of heavy body or soft body (not liquid) paints to class. The eight tubes are divided into one cool and one warm shade of each primary color, one tube of titanium white, and one tube of black (either mars black or carbon black).

Some examples of warm primary colors are:

Red: cadmium red medium or pyrrole red

Blue: ultramarine blue or PHTHALO blue (red shade)

Yellow: cadmium yellow deep or diarylide yellow

Some examples of cool primary colors are:

Red: Quinacridone red or Alizarin crimson

Blue: Primary cyan or cerulean or PHTHALO blue (green shade)

Yellow: cadmium yellow light or hansa yellow light

We mix secondary colors from the primary colors. The mixed secondary colors are “purer” when warm primaries are mixed with other warm primaries (or cool are mixed with cool).

Brushes: Medium size brushes suitable for acrylic and/or oil paints. One each of these brush shapes are useful: filbert, flat, bright, angled, and round. But as mentioned earlier you may choose to bring what you already own or some other type of brush that works for you.

Canvas: One 9 x 12 pre primed canvas

Miscellaneous: Apron or smock to cover clothes, 12 inch ruler, drawing pencil, kneaded eraser, drawing paper (nothing fancy, even a piece of copy paper can work), paper towels, paper palette (paper plates work) a palette knife for mixing paint, two containers for water (at least the size of a large red solo cup).