

WATERCOLOR PORTRAIT WORKSHOP BY MARY O. SMITH MATERIALS LIST 2022

WE WILL BE LEARNING THE BASIC PROPORTIONS OF THE HEAD. I WILL BE DEMONSTRATING THE DIFFERENT STAGES OF A WATERCOLOR PORTRAIT THAT I USE. I USE THE WHITE OF THE PAPER FOR DESIGN. DRAWING HINTS AND INDIVIDUAL INSTRUCTION ARE AVAILABLE FOR ALL LEVELS. CLASS SIZE WILL BE LIMITED DUE TO SPACE.

***OPTIONAL ITEMS**

BASIC THINGS YOU MIGHT NEED

SMALL SKETCH PAD (FOR SKETCHING AND TAKING NOTES)

PENCILS OR PEN

4-B PENCIL

KNEADED ERASER

BULL DOG CLIPS FOR CLIPPING PAPER TO GATOR BOARD or

ARTIST TAPE OR MASKING TAPE (PLEASE NOT BLUE)

CONTAINER FOR WATER

½ (16X23) SHEET OF WATER MEDIA GATOR BOARD (WHITE) FOR SUPPORT

1-2 SHEETS OF WATERCOLOR PAPER – ARCHES 140 LB COLD PRESS.

PALETTE – LIKE ANDERSON FOLDING PALETTE

EASEL- I USE A SOTEC BUT THOSE ARE EXPENSIVE. ANY

FRENCH EASEL WILL DO. (CAN SUPPLY IF YOU DON'T HAVE ONE)

*CAMERA-FOR REFERENCE PHOTO

*FEW PHOTOS OF PERSON YOU WANT TO PAINT BLOWN UP AND NOT BIGGER THAN LIFE.

WATERCOLOR PIGMENTS- I USE MOSTLY WINSOR & NEWTON

PERM. ALIZARIN CRIMSON

BURNT SIENNA (HOLBEIN OR REMBRANDT ARE MY FAVORITE)

NEW GAMBOGE

CAD. YELLOW PALE

*QUINACRIDONE GOLD

PERM. SAP GREEN

PERM. ROSE

FRENCH ULTRAMARINE BLUE

HOOKE'S GREEN

CERULEAN BLUE

COBALT BLUE

*ANDREW'S TURQUOISE (AMERICAN JOURNEY- BY CHEAP JOE'S)

VERMILION HUE
WINSOR RED
RAW SIENNA
YELLOW OCHRE
COBALT VIOLET

BRUSHES

WINSOR & NEWTON – SERIES 680 ONE-STROKE - NYLON WATERCOLOR
BRUSH – ¾”
RIGGER #6
#14 ROUND BRUSH – NYLON
WASH BRUSH (ANY SIZE)

PAPER

YOU WILL MOST LIKELY USE 1 FULL SHEET, POSSIBLY MORE AS BACK UP
I WILL BE DEMONSTRATING ON 1/2 SHEETS. 140 LB COLD PRESS – ARCHES
IT'S VERY IMPORTANT TO USE GOOD PAPER. I'M NOT FAMILIAR WITH
OTHERS TO HELP WITH PROBLEMS THAT MIGHT ARISE FROM USING OTHER
PAPER. FOR THE CLASS I WOULD **NOT** LIKE THE BLOCKS. PLEASE USE
CLIPS OR TAPE TO WATER MEDIA GATOR BOARD.

GATOR BOARD CAN BE FOUND IN THE CHEAP JOE'S ART SUPPLY CATALOG.

I WOULD LIKE TO RECEIVE PHOTOS BEFORE DAY OF THE WORKSHOP TO
PREPARE FOR YOUR PAINTING.

IF YOU HAVE ANY QUESTIONS JUST E-MAIL ME THROUGH THE WEB SITE
www.maryosmith.com OR CALL 912-266-5720 CELL