

Linda Humphries Oil Painting Recommended Supplies

TOOLBOX STAPLES

Ivory Black (bluish, good for portraits)

or **Mars** or **Lamp Black** (richer, but mainly used for mixing instead of straight to canvas)

Alizarin Crimson (*my go-to black is a mixture of alizarin crimson and phthalo green—can be mixed for warm or cool and adds depth to darkness*)

Cadmium Red or **Vermillion**

Yellow Ochre

Cadmium Yellow (warm)

Lemon Yellow (cool)

Phthalo Green or **Viridian**

Ultramarine Blue

Dioxazine Purple

Burnt Sienna

Burnt Umber (look for opaque)

Titanium White

STRONGLY RECOMMENDED

Parchment

Unbleached titanium

Cerulean Blue

Raw Sienna

Raw Umber

Cadmium Orange

Sap Green

Phthalo Blue

Paynes Gray

Pale Rose Blush (for portraits)

Soft mixing white or **Permalba** (softer than straight titanium white, it mixes well with colors to extend the spread in light paintings)

Optional: *Acrylic* paint for priming canvas: orange, bright pink, sky blue, medium gray

ADDITIONAL TOOLS:

Shop towels or VIVA paper towels

Gamsol solvent & glass or metal container for cleaning brushes

Gamblin non-solvent Gel medium or linseed oil

Palette – your choice of surface, but grey or mid-tone recommended instead of white

(I prefer the tear-off palette paper because I can keep it as a record of what colors I mixed if I must set a project aside for a while.)

Palette knife (one for mixing paint, but fun to paint with if you have a collection of sizes)

Brushes: ¼", ½", ¾" selection of flats, brights and filberts, small round for highlights

For this workshop, a good starter set, such as **Gamblin 1980** (*my favorite*) and **Windsor & Newton** are good. My personal collection includes everything from student quality to professional grade.

Gamsol solvent. (We have containers but bring a metal or glass one you can tightly seal to reuse the solvent.)

Palette or palette paper

MAA is willing to provide all supplies for the first session, but you will be happier using your own brushes instead of what we have.

A budget option, **Limited palette:**

Any scene or subject can be painted using mixtures of only white, black, red, yellow and blue, but having more premixed colors available saves time and frustration and adds interest to the subject.

*Colors sold as 'hue' (ie. Cerulean blue hue) are mixed differently but closely match the traditional color recipe and are usually cheaper.