

Linda Humphries Oil Arsenal

Supplies needed for November class Winter Scene

1. Colors needed for Winter scene: **Phthalocyanine Green, Alizarin Crimson, Cerulean Blue, Titanium White, Cadmium Red Lt., Cadmium Orange, Yellow, Ultramarine Blue, Burnt Umber**

****An oil set, such as *Gamblin 1980*--my favorite--or *Windsor & Newton* are good for starting. Make sure you additionally have Burnt Umber, Burnt Sienna, Cerulean Blue, Alizarine Crimson, black & white if your set doesn't include these.**

2. **Gamsol** solvent (odorless).
3. Palette or palette paper (a sealable container will keep your paint fresh longer)
4. Flat & filbert brushes, @ ¼", ½", up to 1" (Somewhat stiff & springy); Small round brush for details
5. 16x20 canvas

***BELOW is not a purchase list for class, but my go-to list as a regular painter of a variety of subjects:**

PANTRY STAPLES

Ivory Black (a must for portraits)

Alizarin Crimson (*my go-to black is a mixture of alizarin crimson and phthalo green—can be mixed for warm or cool and adds depth to darkness*)

Cadmium Red Light & Medium

Yellow Ochre

Cadmium Yellow (warm)

Lemon Yellow (cool)

Phthalo Green or **Viridian**

Cerulean Blue

Ultramarine Blue

Burnt Sienna

Burnt Umber

Titanium White

USEFUL ADDITIONS

Parchment White

Unbleached titanium white

Raw Sienna

Raw Umber

Cadmium Orange

Sap Green

Phthalo Blue

Dioxazine Purple

Paynes Gray

Crab Grey

Warm Grey

Mars or Lamp Black

Pale Rose Blush (for portraits)

Soft mixing white or **Permalba**

ADDITIONAL TOOLS:

Absorbent shop towels or VIVA paper towels

Gamsol solvent & glass or metal container for cleaning brushes

Gamblin non-solvent Gel medium or linseed oil

Palette – wood, glass or palette paper, grey or mid-tone recommended instead of white

(I prefer the tear-off palette paper because I can keep it as a record of what colors I mixed if I must set a project aside for a while.)

Palette knife (one for mixing paint, but it's fun to paint with them if you have a collection of sizes)

Brushes: Somewhat stiff, but springy. ¼", ½", ¾" selection of flats, filberts and brights, small round for highlights.

A budget option, **Limited palette:**

Any scene or subject can be painted using mixtures of only white, black, red, yellow and blue, but having more premixed colors available saves time and frustration and adds interest to the subject.

*Colors sold as 'hue' (ie. Cerulean blue hue) are mixed differently but closely match the traditional color recipe and are usually cheaper.